

## MODULES

Throughout the school year Future Voices offers a unique array of in-class film workshops, or modules, to enhance your class curriculum and to support the production of your student's three-minute films. We have professional filmmakers and experts in various fields that we send to your classes, if you choose. We offer everything from pre-production and post-production workshops, professional sound design, short film screenings, guest speakers, make-up artists and much more.

Photography classes can have a professional that will visit the classroom to speak with your students and provide additional knowledge and support to your class curriculum.

We understand that our participating schools and organizations are coming from completely different backgrounds both culturally and economically in their respected schools and we all have different students and various levels of administrative support. We are all different, but we are all creative, and together we can become a resourceful team of film and photo educators. Our hope is that through these modules and support services, each student producing film and photographs will be given a more equal opportunity to create high quality creative pieces.

The Future Voices team wants to meet the needs of your individual students and of your unique programs. If there are any specific areas that you would like modules offered in, please do not hesitate to let us know. The basic modules that are offered are listed below. We extend other exciting opportunities as they become available throughout the year.

### **Modules offered:**

- Music and sound
- Scripting and Storytelling/Storyboarding
- Short film screenings and brainstorming sessions
- Professional photography slide shows and class discussion

“Table Reads” this is a fun exercise where students are prepared with their scripts to sit around a table, as a group during class, and read through their story line idea or developed a story idea. We brainstorm ideas and give professional advice on production.

“First edit preview” is similar to a table read, where our filmmaking team returns to view the first edit of the student productions. This is great if it can be done similar to the table read, as a group. To provide advice on editing, structure, and general feedback.

Contact us today to set up any of these workshops!

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